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Symphonic Line | Cigarettes after Sex | Lagavulin

HIFI-STARS

Phonocab Cammino PH 1.0s / PHB 1.0 AW / PH 1.2 Ref./PHB 1.2 Ref.

Well thought-out



The name „Cammino“ (translated „the journey“ or, in this case, clearly better suited, „the way“) carries in its meaning already much of the thought of its Italian creator: the approach that Claudio Trevisanello in the production of its cables is best described as „holistic“; quality starting material is far from sufficient to eliminate the weak point „connector“ within the hi-fi system, to make it even a strength. Only a similar electrical and mechanical configuration of all cable sections, from the phono to the power cable, allows the emotion and energy distribution of the (live) music to be transmitted cleanly wheth-

er this is intoned by a classical orchestra in a first-class concert hall or the instrument a wandering street musician. After all, it is not just the linear reproduction from the lowest to the highest frequencies and the correct reproduction of the vibration spectrum, but also the spread of the dynamic energy contained in all directions. Ultimately, this approach means that a single Cammino cable is a proper step, but final „cabling“ should be the final step: this is the way to music. Trevisanello also focuses on network preparation – but this is another story that is to be told elsewhere (as Michael Ende would have put it).

Back to the NF and LS connectors: The top-of-the-line cables from the manufacturer, located in Mestre, not far from Venice, have a special configuration called the „Electromagnetic Field Tuner“ configuration, which can be equipped with up to four-way shielding and integrated vibration attenuation. Electrical signal not only from external effects, but also from the disturbances occurring in the conductor itself. The aim is to maintain the internal energy distribution as well as the harmonious structure of the music signal. Whether this (among other things in cooperation with singers of a renowned opera house) succeeded, we will clarify in the following.

For this report, the phonocables of the entry-level series as well as the reference series were available in SME-to-RCA as well as SME-to-XLR versions. Since the notes on the sound characteristics of the two phono-XLR sections with those of the cinch version were so well matched that there were no significant differences, the following characterization applies to both types of „pleasurably unpunk“ plastic plugs (standard series) or cardboard boxes (Reference Series). Right so – the content is important!

Before the music comes the technique

Three years ago the Cammino Phonostrecken was claimed by the manufacturer. This resulted in flexible connectors with a 1.25 meter standard length each (except for the PHB 1.2 ref. with 1.5 m). The PH 1.0s resp. PHB 1.0 AW is a multi-core stranded cable. This results in a very low capacity, according to the manufacturer; The cable is simply shielded and has a resonance damper, which is placed impedance- and resonance-optimized. The phono-side RCA plugs made of gold-plated copper alloy or good XLR plugs complete the sound arm-side SME connector, which is available with straight or 90° angled connector. The PH 1.2 Ref./ PHB 1.2 Ref. Shows a multi-core cable system, also twisted from the finest high-purity copper strands. In addition to its extremely low capacitance, it scores with a quadruple shielding as well as a double-effect resonance damper, which of course is also placed to optimize impedance- and resonance. In addition, the E.F.T. circuit system for minimizing the internal switching effects as well as RCA plugs made of tellurium / copper with rhodium coating or first-class XLRs with silver-vaporized conductor pins. It goes without saying that the SME plug can also be angled or straight in the top cable.

The Cammino Phonocables were used between the Micro Seiki MA 505 Mk III tonearm attached to the JVC TT-101 (attached to a Shelter 901 scanner) and the Outsider MC stage. And, as much as now already betrayed, all versions made a really good figure in the context of the „interrogations“ to be described now. Itzo is true: the words have changed, let us finally hear music!

It's time: Music off!

It all started with a pizza box again. Correct: A supposed pizzas. This is the first LP pizza in the world: „Jazz is different“ from Berlin's „Doctors“ (Hot Action Records). The three „old medics of the punk'n'roll“ put this statement into the room – and are quite right with it. Because what the ear hears, has really nothing to do with jazz. Or at most a little bit. Because easily one gets into danger, the album in the category „untracked“ to pack. The fact is, there are other doctors' discs that can convince more quickly. But still ... there are not funky (sub) tones in „Your girlfriend (would be too strenuous)“, the snappy, subtle demand „Do not do that!“, The relatively physically typical „boy“ or even the individual „light At the end of the coffin „? Just. In addition „Die Ärzte“ are „Die Ärzte“ – basta!

Randy (originally Randall Stuart) Newman, who was born in Los Angeles in 1943 and grew up in New Orleans, Louisiana, might have described the three Berliners as „Little Criminals“ (1977, Warner Brothers / WEA WB 56 404). In addition to his sarcastic anti-anthem „Short People“, he also describes Baltimore, Sigmund Freud's Impersonation of Albert Einstein in America, and the Texas Girl At The Funeral Of Her Father. Unmistakable in his ever-ironic, snappy style and his own intonation, which is fine-tuned by the Camminos (although the Reference certainly had an extra class to show), Newman is as typical as „politically incorrect“ – simply one of the greats of his kind.

Time to rock: After a long time, „Ugly Kid Joe“ was the „least wanted / wanted“ band in my rooms. „Americas least wanted“ (1992, Mercury / Polygram) showed musical ruthless manners of the very first class, to say: It cracks, noisy, rags and rocks ... short: It is a lot of fun! I have to give the Cammino cables high. Not every connector finds exactly the timing between hard-hitting impact and differentiated representation. For the Cam-



minos no problem: Whether the „nice“ new neighbor imagines („Neighbor“), a woman (... the future ex-boy-friend?) Is clearly stated that nothing, but also nothing at all is suffering from her („Goddamn Devil“), the bass player always gets the right kick in the voice coil when this is needed. Is this the rest of the frequency spectrum? He is skillfully blown into the room with a similarly casual presentation of colors.

You do not like hard rock, but rather more classical music? No problem: The recording of the DGG of the Schubert Symphony No. 7 (9) C major by post with the Berliner Philharmoniker under the direction of Karl Böhm

(DGG SLPM 138 877) was co-operated by Günter Hermanns (1963) with the conductor Wolfgang Lohse. Moving, exciting, imaginative, this work of the composer, who died at the age of only 31 years, meets the listener. Full of emotions, it takes us on a journey into the emotional world of its creator – but only if the playback chain is able to cope with this, the „seventh“ becomes a memorable experience. The Cammino cables love these intense pieces of music, they can shine with their own splendor of the complete tonal color palette, which is nevertheless so difficult to create with a „correctness“, which makes a real musical experience. Alfred Brendel presented another fascinating recording of a Schubert work in 1972

with his „Sonata in B flat major, D.960 / Fantasia in C major ‚Wanderer-Fantasia‘“ (Philips 6500 285). Between peaceful solemnity and vehement vivacity the work changes its appearance. For Schubert's intensive design, Brendel's technical and piano playing abilities are combined. If you still can look out for the well-known hi-fi criteria, is probably no friend of classical piano performances anyway ...

At the end a little country music: „Just The Same“ is the title of the Terri-Clark album (Mercury Nashville), released in 1996, which includes, among other things, a highly successful interpretation of the Warren-Zevon classic „Poor, Poor Pityful Me „Is included. Stunning, no, Terri is very well able to take over the ironic-sarcastic lingering undertone of the original in her own way of speaking – the female counterpart to Mr. Zevon's „self-compassion“ can convince. Other tracks of this album also make you feel the strength that the Texan woman with the inevitable Stetson does not lastly vocalize: always you can feel the energy of this woman from the individual titles.

The standard version and the reference series of Cammino do not differ in their sonic basic orientation as expected, but above all in the greater looseness and the more self-evident representation of finest and finest details by the „great“ Cammino. Both are the silky harmonic, yes, almost emotional handling of the music. In the tonality are the „cable siblings“ so close to each other, the „Reference“ has however simply in each area again a portion more to offer – to the good two and a half buying rate What in reverse means that the „small“

Cammino is a real price / performance tip! Linn-LP12 Fan's – you'll find these phonocables from autumn 2017 for these record players as well!

To the point

With the Cammino cables for the music friend is a serious alternative with the Phono binders. The „easy“ PH 1.0s (or as XLR version PHB 1.0 AW) impresses with its excellent price / sound ratio, which is very tempting for „newcomers“, while the variants PH 1.2 Reference / PHB 1.2 Reference Sound connoisseur, whose system is already moving at a very high high-end level.

Information

Phonocable (each 1.25 meters in length, only the PHB 1.2 Ref. 1.50 meters)

Cammino PH 1.0s / PHB 1.0 AW

870,00 Euro or 1200,00 Euro

Cammino PH 1.2 Ref./PHB 1.2 Ref.

2.400,00 Euro or 2.550,00 Euro

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